

light through lead glass and soda lime glass



## Refraction of Light

from the [Light and Color](#) website

**Light Refraction  
by a Glass of Water**



**Figure 2**

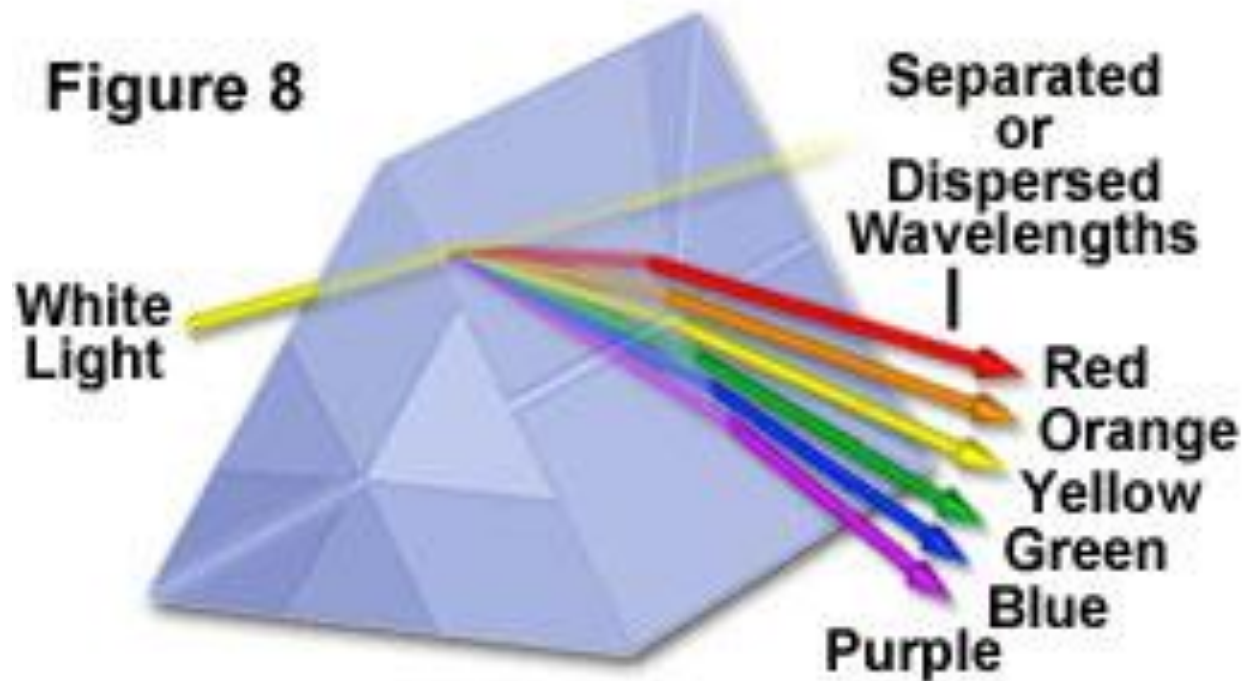
Refraction, or bending of light, occurs as light passes from one medium into another medium with a different refractive index.

Refraction is an important characteristic of lenses, allowing them to focus a beam of light onto a single point, and is also responsible for a variety of familiar phenomena, such as the apparent distortion of objects partially submerged in water.

**Dispersion** refractive index varies with wavelength

<u>Material</u>	<u>Blue (486 nm)</u>	<u>Red (656 nm)</u>
Water	1.337	1.331
Crown Glass Na <sup>+</sup> , Ca <sup>2+</sup>	<b>1.524</b>	<b>1.515</b>
"Flint" Glass Pb <sup>2+</sup>	<b>1.639</b>	<b>1.622</b>

### Equilateral Dispersing Prism



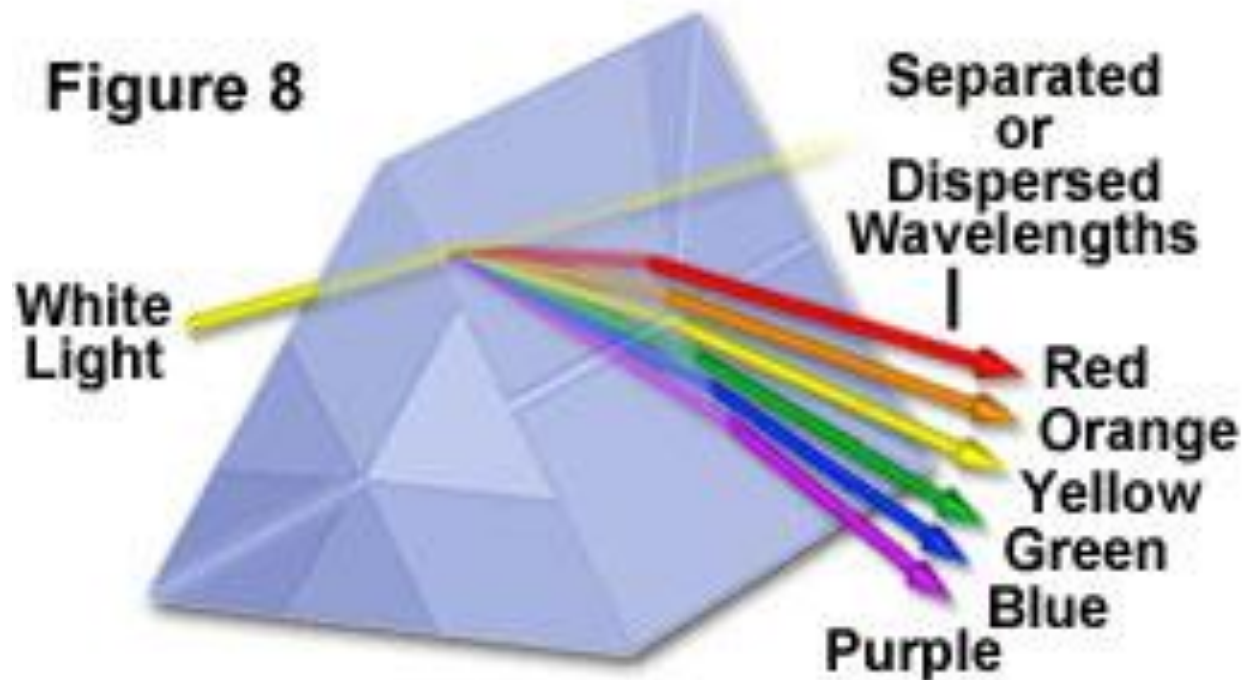
short wavelength light is refracted at a greater angle than long wavelength light

a higher refractive index disperses colors more widely

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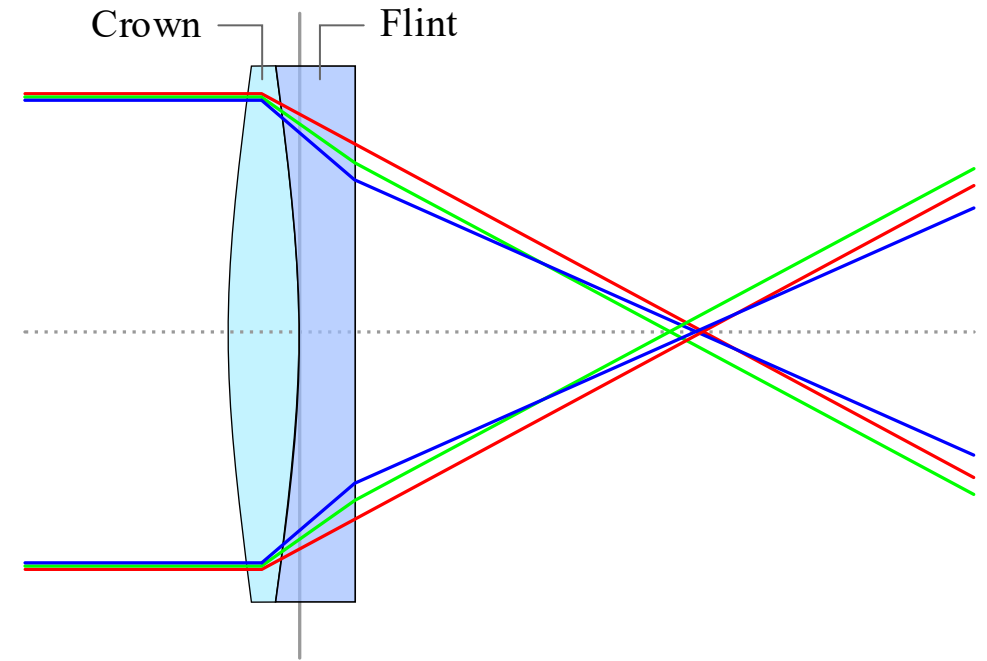
### Equilateral Dispersing Prism



short wavelength light is refracted at a greater angle than long wavelength light

a higher refractive index disperses colors more widely

# chromatic aberration



**SCHOTT**  
glass made of ideas

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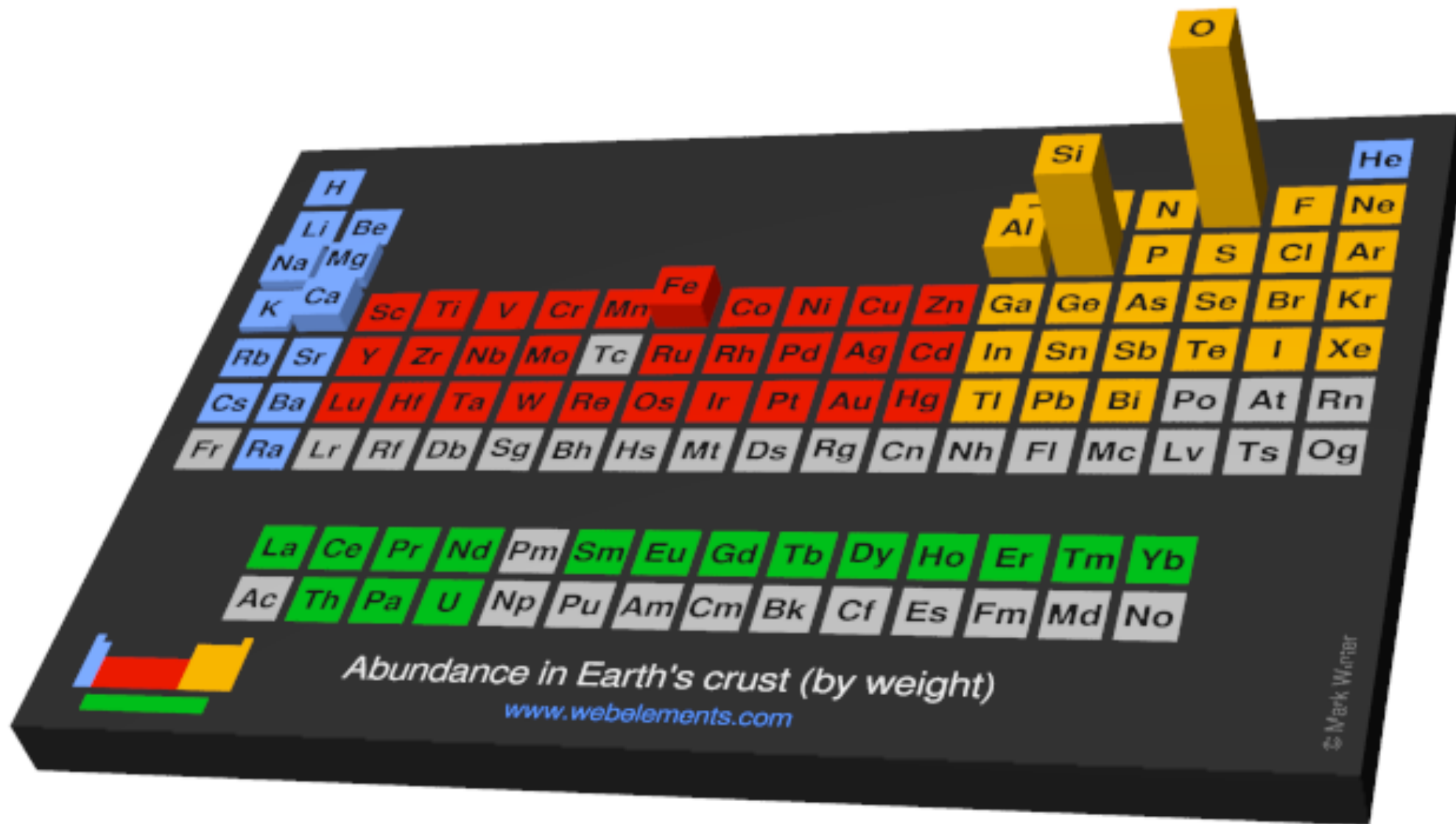
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## Materials

Since the 1880s, SCHOTT experts have been finding new ways to develop and process glass, unlocking new properties and realizing its potential as one of the world's most versatile materials. From the resilience of borosilicate glass via the strength of toughened aluminosilicate glass to the near-zero expansion of glass-ceramic, it has a vital role in a huge range of global industries.

# colored glass





## Smalt

*/ smalt /*

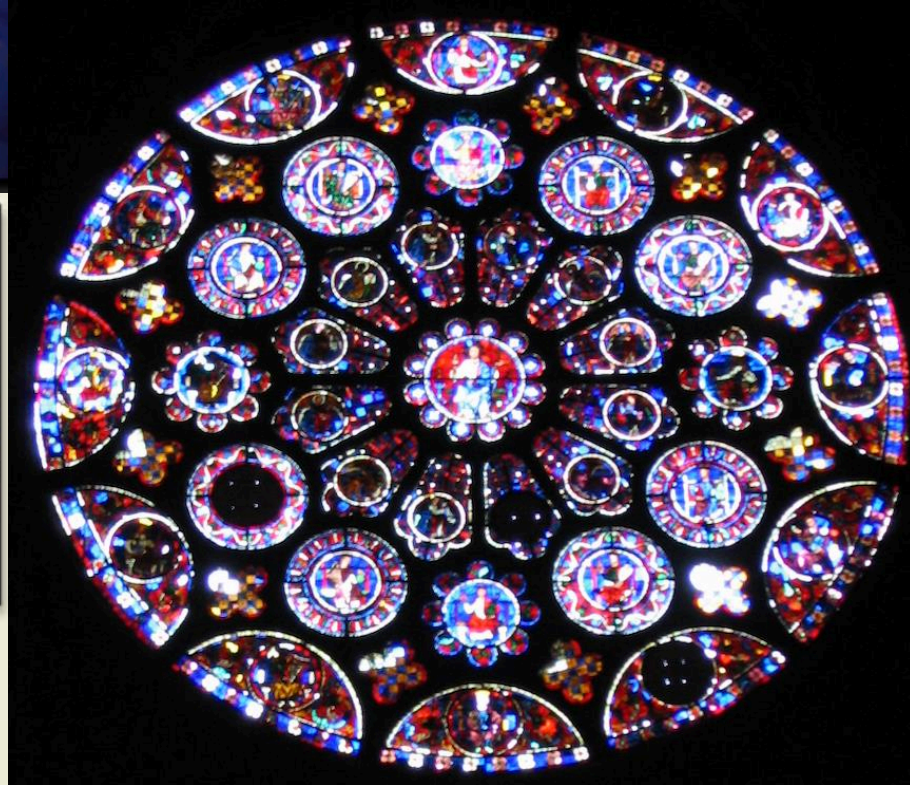
[Overview](#) [History of use](#) [Making the pigment](#) [Technical details](#)



Painted swatch of Smalt.

### *Brief description of Smalt:*

It's a ground blue potassium glass containing cobalt used among the 15th and the 18th centuries. In Europe the use of smalt as an artist's pigment was widespread certainly as early as the late sixteenth century. Smalt was popular because of its low cost and its manufacture became a specialty of the Dutch and Flemish in the 17th century. Smalt is a very good dryer and was used for this purpose and also to give bulk to thick glazes containing lake pigments which are poor dryers.



Chartres cathedral's rose window,  
famous for its **cobalt blue** color

# POPULAR COLORED GLASS from *The Glass Encyclopedia*

name of glass

color

coloring agent

milk

opaque white

tin oxide

milk-and-water or opal

semi-opaque white

calcium oxide (bone ash)

mercury glass

silver

silver nitrate

vaseline glass

yellow to green

uranium

cranberry, ruby

pink or red

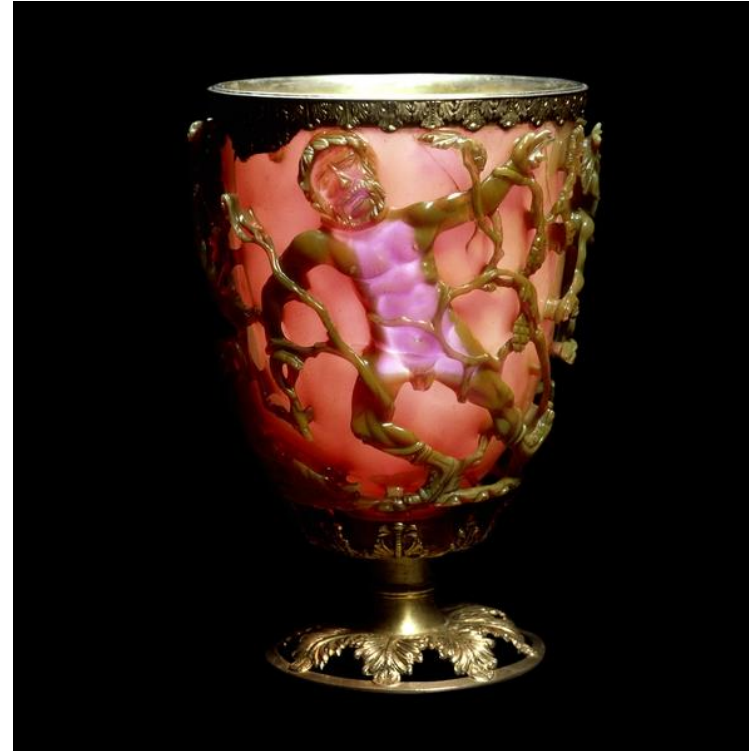
colloidal gold chloride, tin chloride



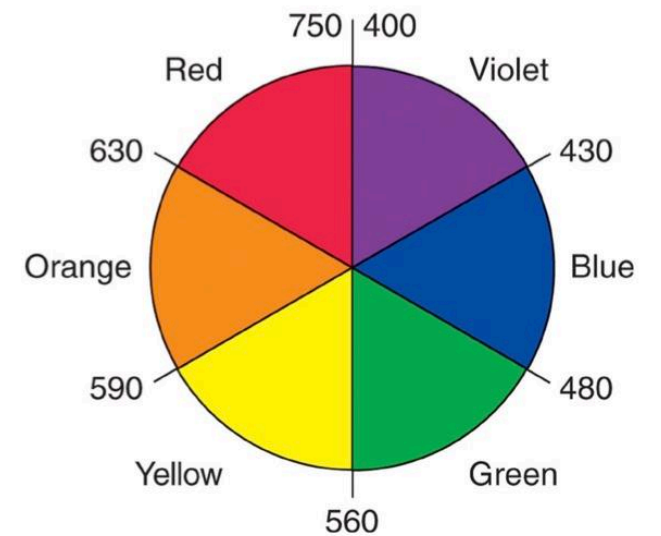
The Lycurgus Cup (Roman empire, 4<sup>th</sup> century CE) contains metallic nanoparticles: 66% silver, 31% gold, 3% copper



reflects green



transmits red



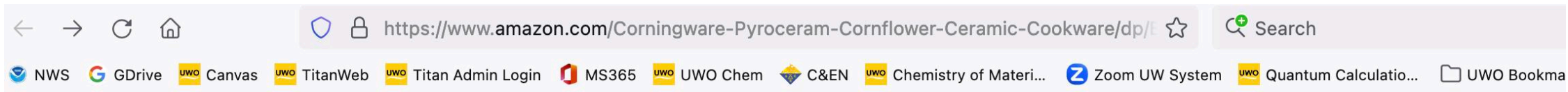
**CorningWare:** glass devitrified  
with  $\text{TiO}_2$  seed crystals



**Corning™ PC-220 Pyroceram™ Hot Plate  
Stirrer, 480°C, Glass Ceramic**



# pyroceram availability



## About this item

- Stovetop Pyroceram Blue Cornflower 4-pc Casserole Set includes: 2L Casserole with Glass Lid & 3L Casserole Dish with Glass Lid, Bakeware is made of the original Pyroceram white based material
- Electric & gas stovetop safe, Dishwasher & microwave safe, Oven safe (preheated oven) & broiler safe
- Non-porous surface does not absorb food odors, flavors or stains
- 10 Year Limited Warranty on Pyroceram bakeware
- 2 Year Limited Warranty Pyrex glass lid

## Customer ratings by feature

Easy to clean	★★★★★	4.8
Value for money	★★★★★	4.2

# Fiberglass



## Enamel

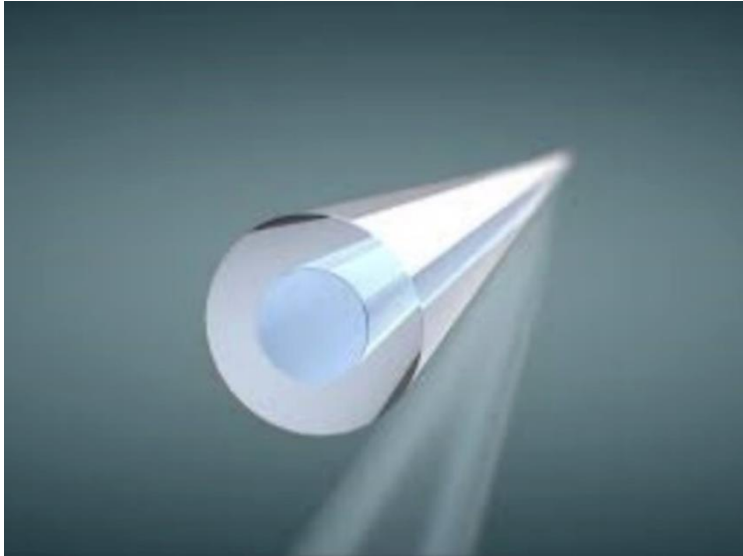


## "Porcelain" Enamel



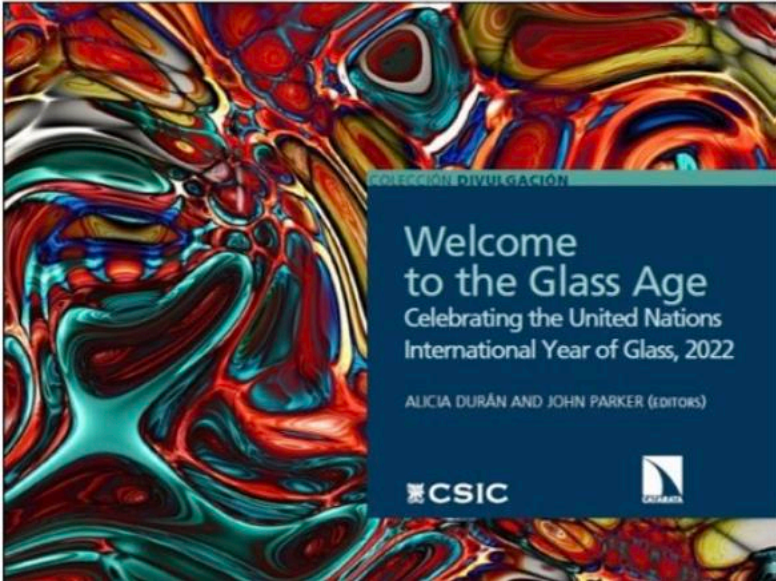
# 2022: the UN International Year Of Glass

Glass has played a major role in advancing civilization and mankind throughout recorded history be it in the arts, architecture, transportation, medicine, communication, and other branches of science.



The use of glass in architecture dates to Roman times, containers have an even earlier history in Egypt and Mesopotamia (now Syria and Iraq) and glass beads were widespread throughout the Middle East, India and China, being traded internationally trade from the Bronze Age. The development of modern science has been based on glass artefacts from the large scale (astronomy) to the small scale (biology); from simple lamps to the lenses for lighthouses; in communications and electronics ranging from the first valves to optical fibres.

Now in a world constrained by a variety of environmental pressures, glass is one of the most recyclable materials; it has a variety of roles in reducing greenhouse gas emissions such as energy saving coatings, double/triple glazing and solar cells, it is made from widely available materials and is contributing to major improvements in our health.



In the future glass fiber products are expected to displace steel, aluminum, wood, PVC, and other traditional materials. According to the Trend Forecast and Opportunity Analysis of Global Glass Fiber Composite Market Report, the overall global glass fiber composite consumption will grow at 8.5% p.a. In the next 5 years five key fields —auto firmware, building decoration, safety protection, aerospace and liquid filtration— will take up 80% of glass fiber composites.

The glass fiber market has many other sectors based on novel glasses (chemical resistance, elastic moduli) and different fiber formats. A vital market is wind turbine blades, a low carbon source of almost 20% of the world's electrical energy; another is insulation.

All modern means of communications and data / information technologies are enabled by hair-thin strands of glass that can carry light over hundreds of kilometers before needing (optical) signal amplification.

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Chemistry References	Images	Applications of materials	links for Garbology
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# THE ART OF RECOLOGY



# WASHED ASHORE

ART TO SAVE THE SEA



more from the  
Green Bay exhibit

